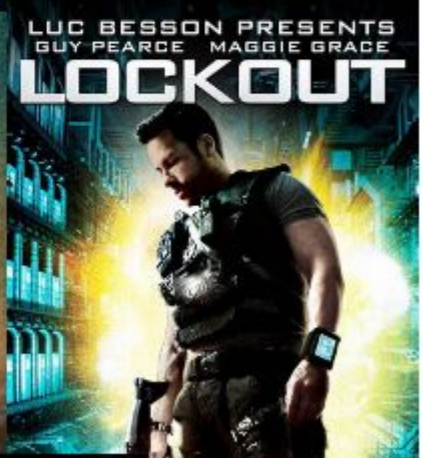
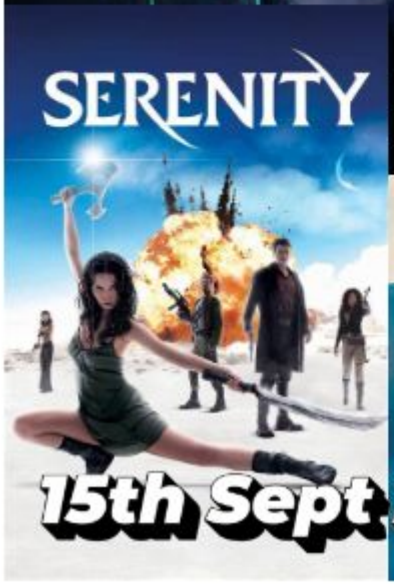
GAMER Film & Tv



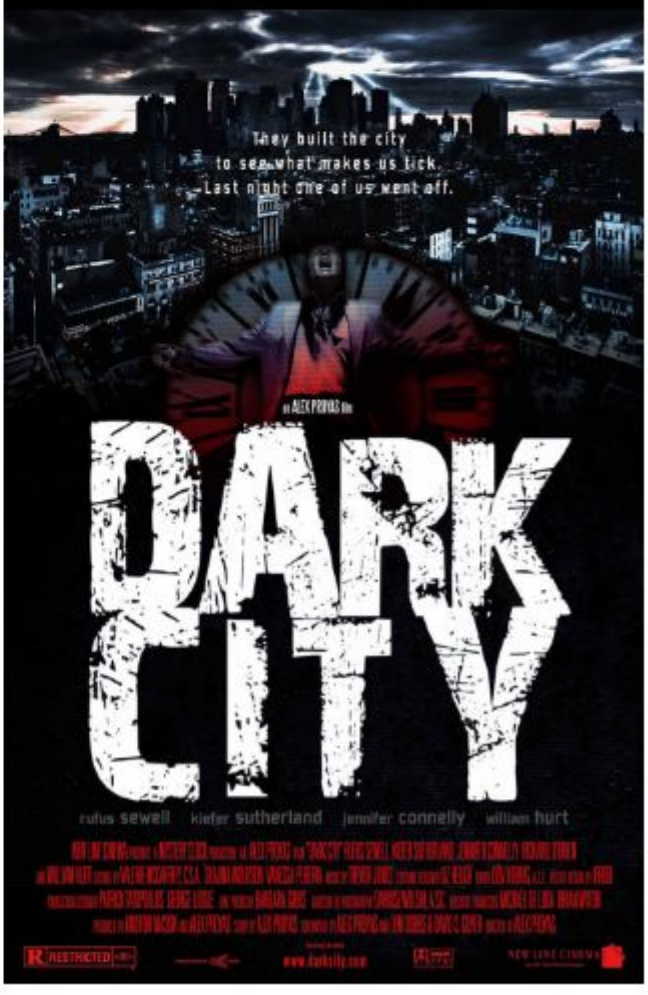


GAMER Film & Tv

"Dark City" is a sci-fi film released in 1998, directed by Alex Proyas.

The movie follows a man named John Murdoch, who wakes up in a mysterious city with no memory of who he is and discovers that he is being hunted by a group of supernatural beings known as the Strangers.

These aliens have the ability to manipulate time and alter the environment of the city, which is perpetually shrouded in darkness.


They built the city
to see what makes us tick.
Last night one of us went off.
DARK CITY
rufus sewell kiefer sutherland jennifer connelly william hurt

GAMER Film & Tv

As Murdoch tries to uncover the truth about his identity and the city's secrets, he learns about the Strangers' experiments on humanity and their attempts to understand what makes humans unique.

The film is noted for its noir aesthetic, philosophical themes, and explorations of memory, identity, and free will.

DARK CITY
They built the city
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DARK CITY
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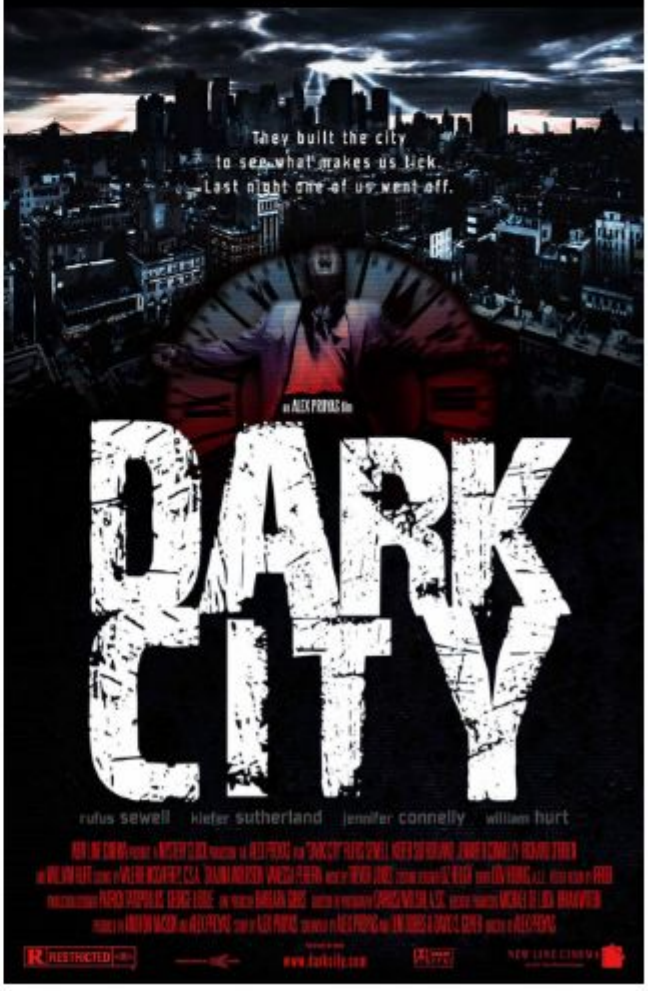
GAMER Film & Tv

"Dark City" received mixed reviews upon its release but has since gained a cult following and is appreciated for its visual style and thought-provoking Story.

The film stars Rufus Sewell, Kiefer Sutherland, Jennifer Connelly, and William Hurt.

DARK CITY


They built the city
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DARK CITY
rufus sewell kiefer sutherland jennifer connelly william hurt

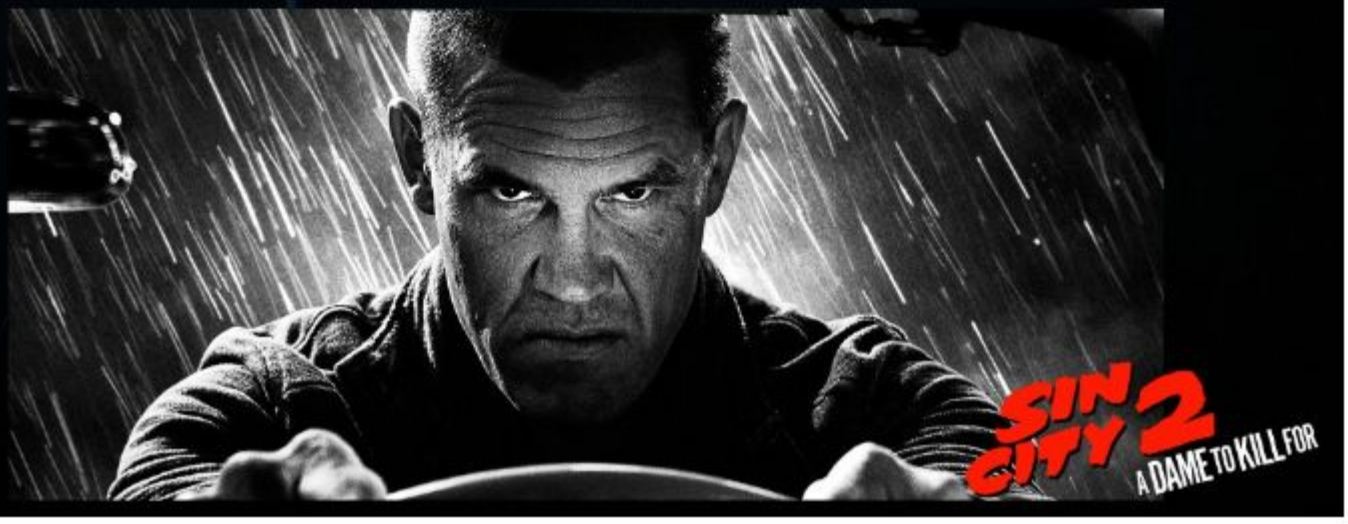
Sin City is a 2005 American neo-noir crime anthology film directed by Robert Rodriguez and Frank Miller based on Miller's comic book series of the same name.

Sin City opened on April 1, 2005, to generally positive reviews.

Sin City opened to critical and commercial success, gathering particular recognition for the film's unique color processing which rendered most of the film in black and white while retaining or adding color for selected objects.

Frank Miller's Sin City: A Dame to Kill For is a 2014 American action crime anthology film and follow-up to the 2005 film Sin City.

Directed by Robert Rodriguez and Frank Miller, the script is written by Miller and is primarily based on the second book in the Sin City series by Miller, A Dame to Kill For.



GAMER Film & Tv

The film was released on August 22, 2014.

Sin city 2 A Dame to Kill For was a box-office bomb, grossing $39.4 million against its $65 million production budget.

Sin City 2 A Dame to kill for received mixed reviews from film critics.

GAMER Film & Tv

JAWS

Jaws is a 1975 American thriller film directed by Steven Spielberg, based on the 1974 novel by Peter Benchley. It stars Roy Scheider as police chief Martin Brody, who, with the help of a marine biologist (Richard Dreyfus) and a professional shark hunter (Robert Shaw), hunts a man-eating great white shark that attacks beach goers at a summer resort town. Murray Hamilton plays the mayor, and Lorraine Gary portrays Brody's wife. The screenplay is credited to Benchley, who wrote the first drafts, and actor-writer Carl Gottlieb, who rewrote the script during principal photography.

JAWS

Jaws was the first major motion picture to be shot on the ocean, and consequently had a troubled production with issues, going over budget and schedule. As the art department's mechanical sharks often malfunctioned, Spielberg decided mostly to suggest the shark's presence. Regarded as a watershed moment in motion picture history, Jaws was the prototypical summer blockbuster, and won several awards for its music and editing. It was the highest-grossing film of all time until the release of Star Wars two years later.

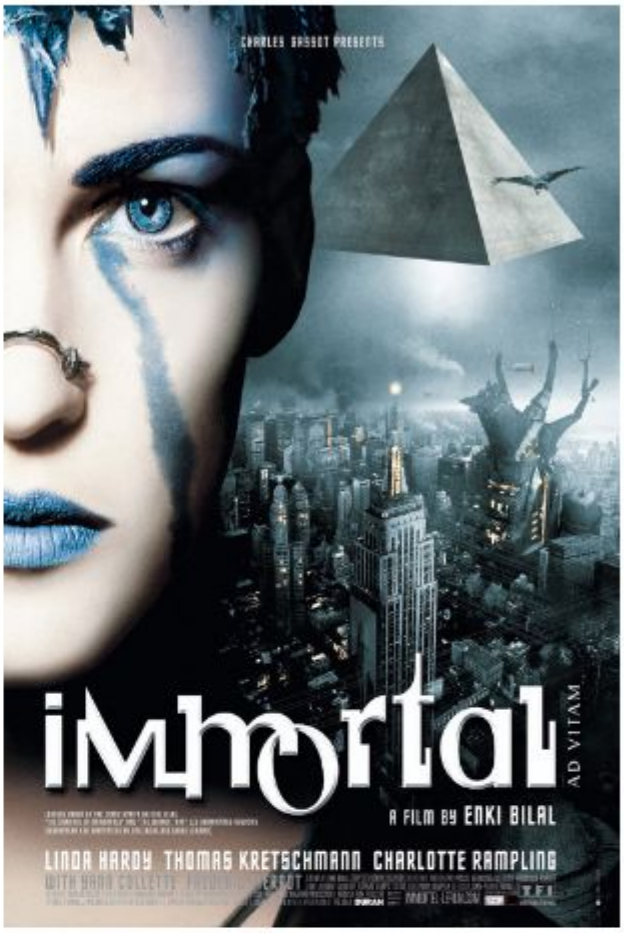
JAWS

A large model shark is hoisted by a crane as two men watch it.

The mechanical shark, attached to the tower.

The delays proved beneficial in some regards. The script was refined during production, and the unreliable mechanical sharks forced Spielberg to shoot many scenes so that the shark was only hinted at.

Immortal (2004 film)



Immortal is a 2004 English language French live-action and animated science fiction film co-written and directed by Enki Bilal.

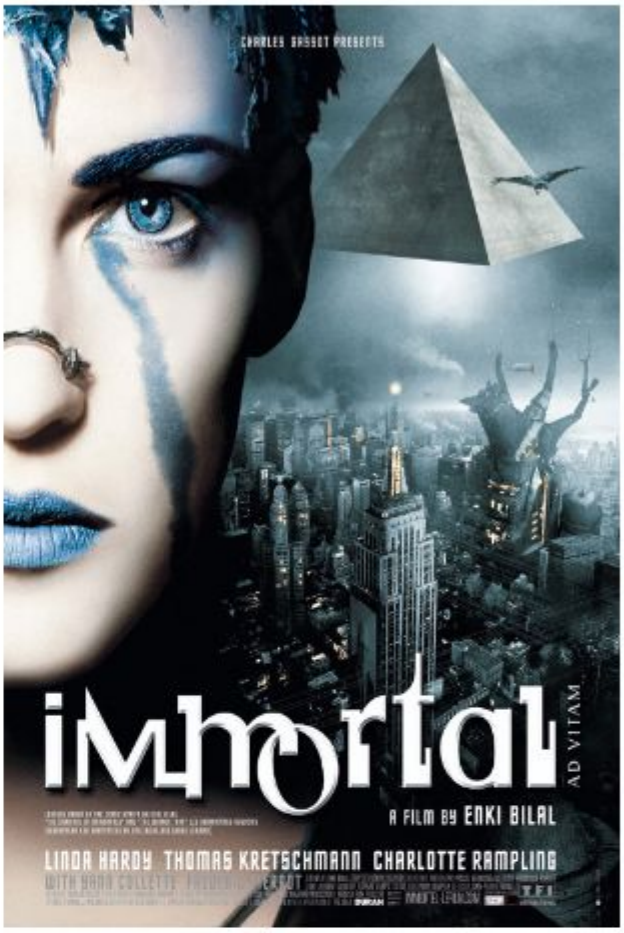
Starring Linda Hardy, Thomas Kretschmann, and Charlotte Rampling.

It is loosely based upon Bilal's comic book La Foire aux immortels (The Carnival of Immortals).

Immortal was one of the first major films (along with Casshern and Sky Captain and the World of Tomorrow) to be shot entirely on a "digital backlot", blending live actors with computer generated surroundings.

The French video game studio Quantic Dream helped produce much of the cinematics.

Immortal (2004 film)



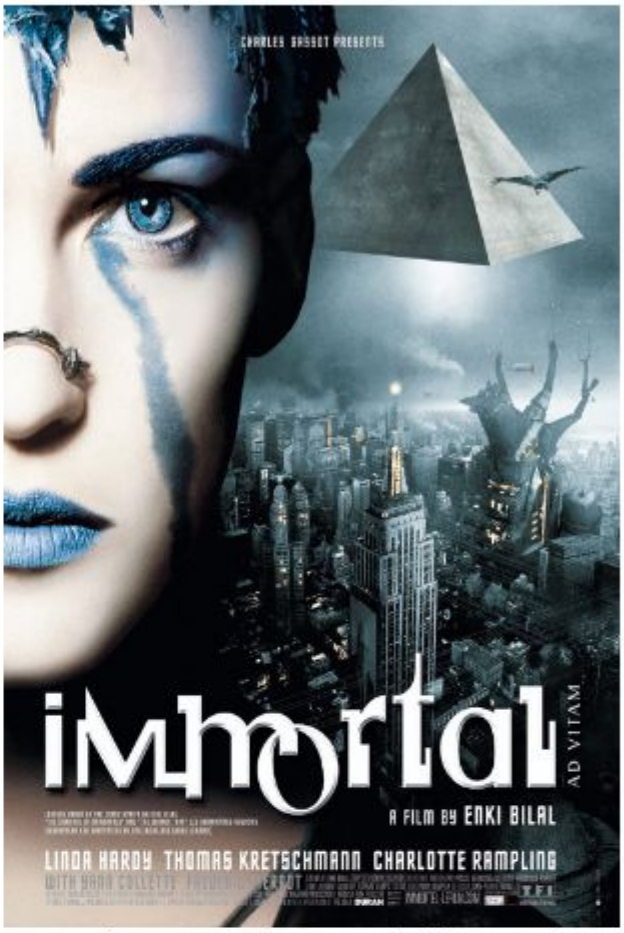
In New York City, during the late 21st century, genetically altered humans live side by side with aliens and other beings, with the former lording over the latter and treating them as second class citizens.

These beings have come to Earth as refugees via the "inclusion zone", a mysterious vortex which appeared mysteriously one day, encompassing Central Park and sealing it off.

The force field allows the refugees to exit, but anyone who tries to enter is instantly killed.

A strange pyramid appears hovering over the city.

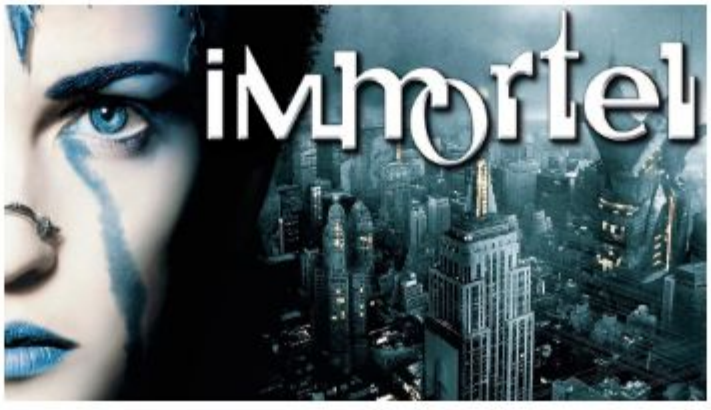
Immortal (2004 film)



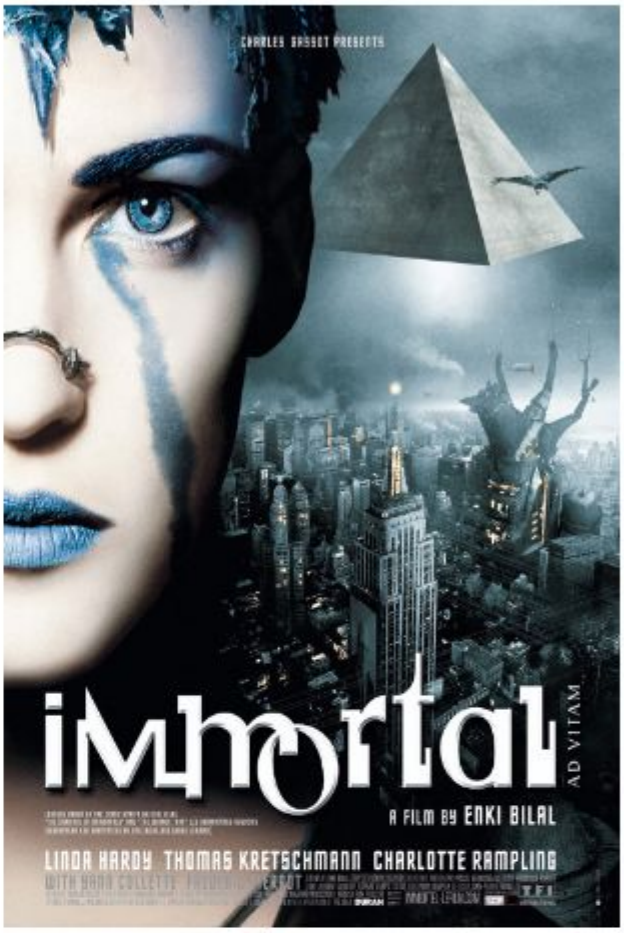
Within pyramid, the gods of ancient Egypt discuss their fellow god Horus and conclude that his rebellious antics are unacceptable and must be punished, sentencing him to lose his immortality and summarily be executed.

They grant Horus seven days to "look upon his creation", and inform him that the only way to save himself is to reincarnate in a new body.

However, the only way to do this is to find and mate with a compatible woman capable of carrying a god's child, a trait which is extremely rare.



Immortal (2004 film)

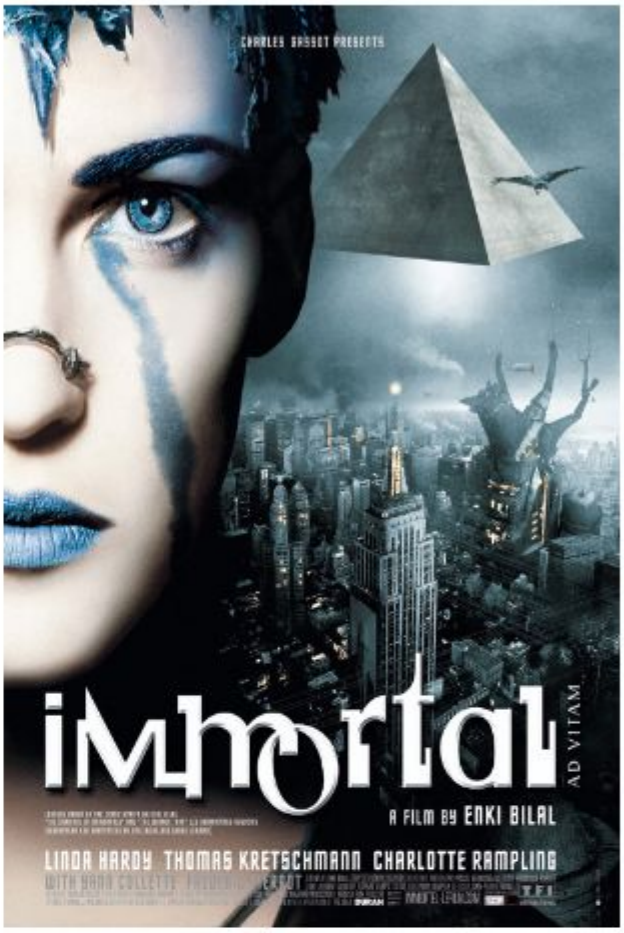


In the city below, Jill, a young woman with blue hair and a fey countenance, is captured by agents of the all-powerful corrupt eugenics company that controls much of the government and private sector, who kidnap the alien refugees to experiment on them.

She is humanoid in appearance, but not quite human; her tears are blue and stain her pure white skin, and upon being examined by the company's scientists, it is discovered that her body's cells are no more than three months old despite looking and acting like a fully grown adult.

Unbeknownst to the scientists, Jill is a bio engineered being, explaining her human-like appearance and unusual paranormal abilities.

Immortal (2004 film)



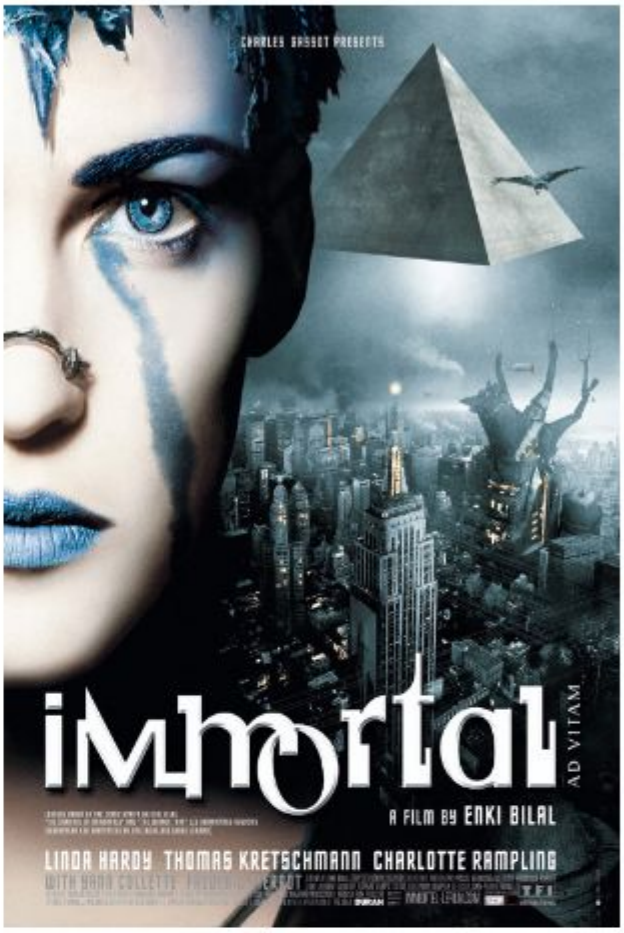
One of these abilities is the aforementioned capacity to procreate with gods, but she is unaware of this, nor is she aware that she was created explicitly for this purpose.

Her genome is rapidly adapting and changing into that of a regular human, with the trade off being that she will lose all memories of her former self once the transformation is complete.

One of the scientists, Dr. Elma Turner, is fascinated by Jill's unique physiology and becomes enamored with her, subsequently helping facilitate her escape.

Elsewhere, Horus begins his search for a mate, but time is short as not only is his execution looming, but Jill herself will lose her unique ability to bear his child once she becomes fully human.

Immortal (2004 film)



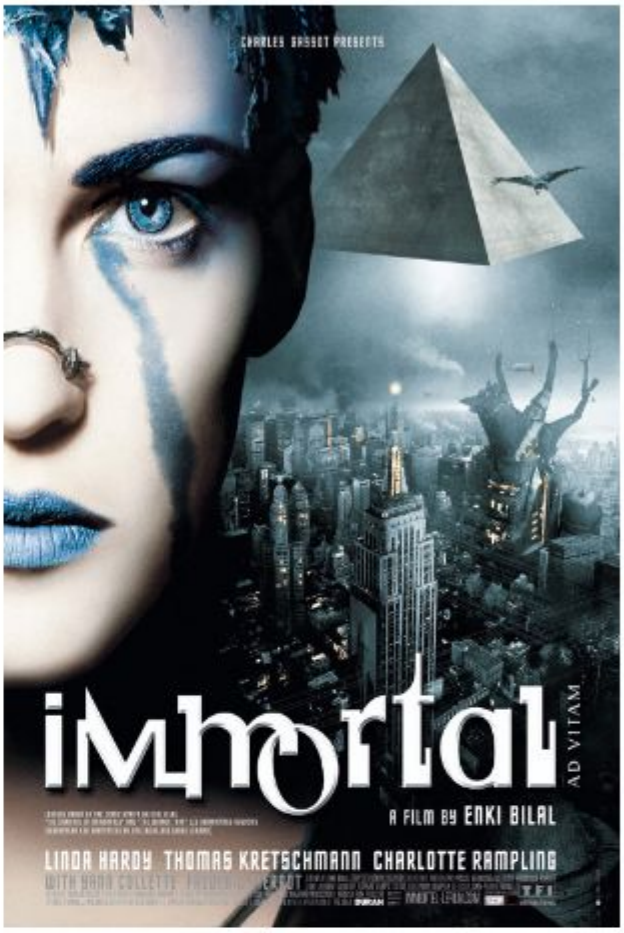
He must inhabit a mortal body to perform this task, but quickly finds that anyone he tries to possess self destructs in a gruesome manner.

He deduces that humankind has become incompatible due to their genetic modification, and are thus incapable of handling his godly presence within them.

Desperate to find a suitable host body, Horus eventually encounters Nikopol, a political rebel condemned to thirty years of hibernation who, due to a mechanical accident, escapes his imprisonment one year early when the wall of the cryo-prison crumbles.

Nikopol, having been in cryostasis for several decades, has remained unmodified, and thus is able to be a host body for Horus.

Immortal (2004 film)

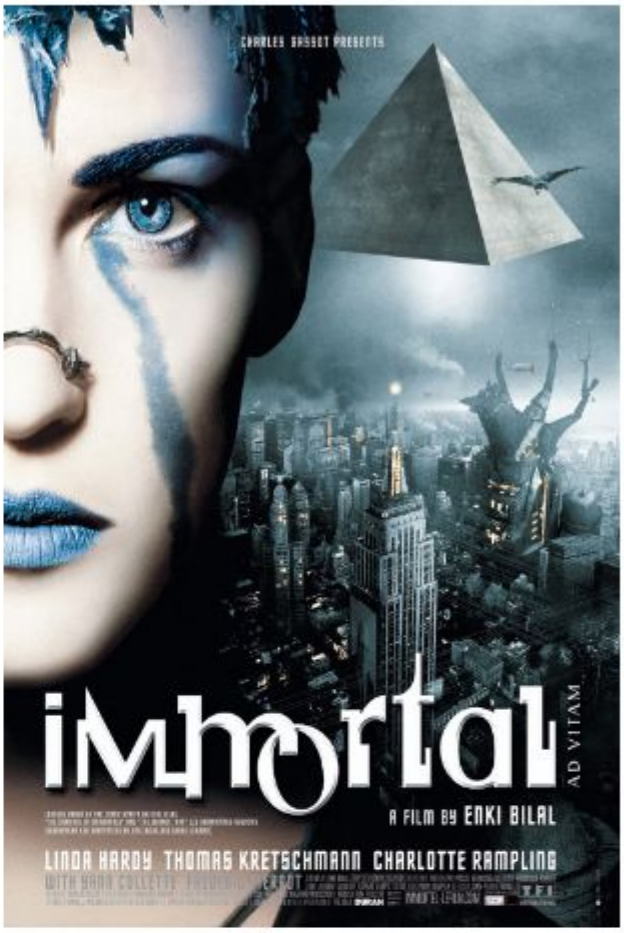


Horus possesses Nikopol's body but fails to take full control of him, causing the two to frequently clash with one another. Nikopol, having lost his leg as a result of the prison toppling, is given a replacement by Horus which he fashioned out of some steel railway track, with the comical side effect that it is too heavy for Nikopol to move on his own when he is in control of his body.

Together, the two set out to fulfill Horus's quest.

Nikopol and Horus eventually find Jill, and Horus begins to put his plan in motion by seducing her as Nikopol.

Immortal (2004 film)



Nikopol takes umbrage with this, decrying Horus's actions as sexual assault, which Horus thinks is merely a necessity and not wrong, as he is a god and therefore anything he does is, by definition, morally just.

Nikopol begins to fall in love with Jill, further complicating matters.

Eventually, Horus is successful and impregnates her in the nick of time.

Horus gives Nikopol's body back to him and leaving a parting gift by granting him the ability to move his heavy metal leg on his own.

Immortal is different as movies go, but worth a watch.

Mobland TV series 2025

MobLand is a British crime drama television series created by Ronan Bennett, who is set to write the entire series.

The series began as The Donovan's, an origin story to the Showtime series Ray Donovan following the Donovan family.

As the story was further developed it was reworked as a standalone story unrelated to Ray Donovan.

Guy Ritchie is attached to direct some episodes in the series.

Mobland TV series 2025

The series stars Tom Hardy as Harry, a fixer for the Harrigan crime family led by Pierce Brosnan and Helen Mirren.

The series premiered on March 30, 2025, on Paramount+.

The Harrigans, a London crime family, find themselves in a battle with the Stevensons that could end syndicates and their lives.

Harry Da Souza is a street-smart and formidable "fixer" employed by the Harrigan family to navigate and mitigate the escalating conflict threatening their empire.

GAMER Film & Tv

Mobland TV series 2025

As tensions between the families intensify, Harry is tasked with protecting the Harrigans' interests and preventing an all-out gang war.

Tom hardy`s performance as Harry Da Souza is another solid performance.

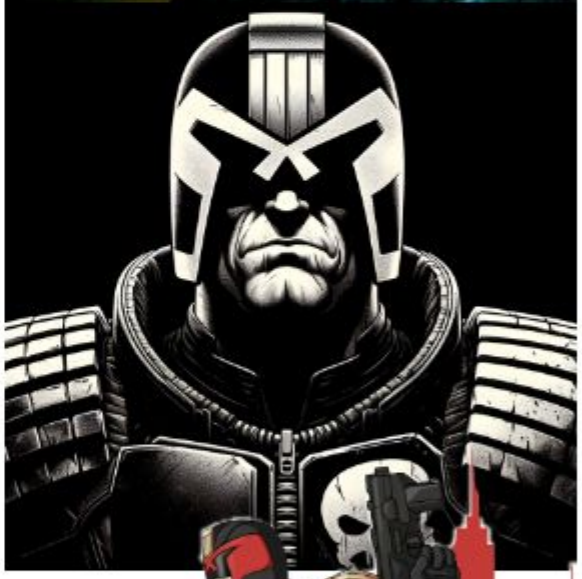
Pierce Brosnan and Helen Mirren as always give a top tier performance as Head of the Harrigan crime family.

Mobland is a refreshing take on a organized UK crime family crime drama and is definitely worth watching.

GAMER Film & Tv

Judge Dread Karl Urban

Karl Urban portrays Judge Dredd in the 2012 film "Dredd," which is an adaptation of the long-running British comic series "Judge Dredd" created by John Wagner and Carlos Ezquerra.



Urban's portrayal of the titular character received positive reviews for capturing the essence of Dredd—a no-nonsense law enforcer in a dystopian future where judges act as police, judge, jury, and executioner.

The film is known for its intense action, strong visual style, and a more faithful representation of the comic's tone compared to the earlier 1995 film "Judge Dredd," which starred Sylvester Stallone.

"Dredd" has since garnered a cult following and is praised for its gritty atmosphere, well-crafted story, and Urban's performance, which emphasizes the character's stoicism and moral complexity, all while keeping his helmet on throughout the movie.

GAMER Film & TV

Punisher TV series

"The Punisher" is a television series based on the Marvel Comics character Frank Castle, also known as the Punisher.

The show premiered on Netflix on November 17, 2017, and ran for two seasons before concluding in 2019.

The series follows Frank Castle, portrayed by Jon Bernthal, as he seeks vengeance against those responsible for the death of his family.

Initially introduced in "Daredevil" Season 2, Frank becomes the titular Punisher, a vigilante who uses lethal force to combat crime and corruption.

The story explores themes of trauma, justice, and the moral ambiguities of vigilante justice.

GAMER Film & TV

Punisher TV series

The series received generally positive reviews from critics and audiences, particularly praising Bernthal's performance as well as its intense action sequences and character-driven storytelling.

"The Punisher" has sparked discussions around violence in media, the portrayal of vigilante justice, and its alignment with real-world issues.

The show's iconography, particularly the Punisher skull symbol, has been adopted and appropriated by various groups, prompting debates over its meaning and implications.

The Punisher is a great TV show and Jon Bernthal performance as The Punisher is just Epic and a joy to watch.

GAMER Film & Tv

Star Wars Tales of the UnderWorld

"Star Wars: Tales of the Underworld" is an animated series that was conceptualized as part of the Star Wars franchise.

It was intended to delve into the darker, more underworld aspects of the Star Wars galaxy, exploring themes of crime, smuggling, and the lives of those who operate on the fringes of society.

- The series was pitched as an anthology-style show that would offer various stories focusing on characters and there story set in the criminal underbelly of the Star Wars universe.

This included bounty hunters, smugglers, and other rogues.

The concept was developed during the time when George Lucas was still actively involved with the franchise, and it was part of a broader plan to expand the storytelling in the Star Wars universe.

It was envisioned around the same time as "Star Wars: The Clone Wars," which helped to set the stage for more animated storytelling.

Star Wars Tales of the UnderWorld looks interesting maybe worth a watch.

GAMER Film & Tv

Wheel of Time

"The Wheel of Time" is a high fantasy television series based on the book series of the same name by Robert Jordan.

The series was adapted for television by Amazon Prime Video, and it debuted on November 19, 2021. ### Overview

The series is based on Robert Jordan's epic fantasy saga, which consists of 14 main books, starting with "The Eye of the World," published in 1990. After Jordan's passing in 2007, author Brandon Sanderson completed the series.

GAMER Film & Tv

Wheel of Time

The story is set in a richly developed world where time is cyclical, and it follows a group of young people who become embroiled in a conflict involving magic, destiny, and the struggle between good and evil.

The central theme revolves around the prophesied Dragon Reborn, who is destined to face the Dark One, a malevolent force seeking to break free and remake the world.

GAMER Film & Tv

Wheel of Time

The show is produced by Sony Pictures Television and Amazon Studios.

The series has garnered attention for its high production values, world-building, and diverse cast.

The show received mixed to positive reviews from critics and fans, with praise for its cinematography, production design, and performances, especially Rosamund Pike's portrayal of Moiraine.

GAMER Film & Tv

Lockout

"Lockout" is a 2012 science fiction action film directed by James Mather and Stephen St. Leger.

Starring Guy Pearce, Maggie Grace, and Peter Stormare.

The film combines elements of science fiction, action, and thriller genres and has been noted for its similarities to the "Die Hard" and "Escape from New York" films.

The story is set in a future where a maximum-security space prison known as "M.S. One" is designed to hold the most dangerous criminals in stasis.

Lockout

The plot follows **Snow** (played by Guy Pearce), a wrongly convicted ex-Secret Service agent who is offered his freedom in exchange for rescuing the President's daughter, Emily Warnock (played by Maggie Grace), who has been taken hostage by inmates during a prison riot.

As the situation escalates, Snow finds himself racing against time to save Emily and restore order to the chaotic prison, which is now being ruled by a violent gang of prisoners.

The film features action-packed sequences, with Snow using his wits and combat skills to survive and complete his mission.

GAMER Film & Tv

Lockout

"Lockout" received mixed reviews from critics and audiences.

Critics praised Guy Pearce's performance and the film's fast-paced action; however, it was criticized for its plot and predictable story.

The film developed a modest cult following due to its entertaining premise and action sequences.

While "Lockout" may not have been a box office blockbuster, it stands out as a blend of action and science fiction, catering to fans of the genre looking for an entertaining and straightforward action film.

Its premise of a one-man rescue operation in a high-stakes, hostile environment resonates with audiences familiar with classic action themes.

The Electric State

The Electric State" is an upcoming film directed by Anthony and Joe Russo, known for their work on Marvel films such as "Avengers: Infinity War" and "Avengers: Endgame."

The movie is based on the graphic novel of the same name by Simon Stålenhag, which combines elements of science fiction with surreal and dystopian themes.

GAMER Film & Tv

The Electric State

The story is set in an alternate reality in the 1990s, where a teenage girl named Michelle sets out on a journey to find her missing brother.

She is accompanied by a drifting ex-soldier and a strange robot.

The world they traverse is visually striking, filled with retro-futuristic technology and a sense of melancholy, depicting a society that has been heavily influenced by technology and the fallout of societal issues.

The Electric State

The film explores themes of isolation, the impact of advanced technology on human relationships, and the search for personal connection in a fragmented society.

It blends a sense of nostalgia with darker undertones.

The Electric State

Millie Bobby Brown (known for her role in "Stranger Things") stars as the protagonist, Michelle.

Chris Pratt plays the role of the ex-soldier who accompanies her.

The adaptation aims to capture the unique and evocative visual style of Stålenhag's artwork, which combines realistic landscapes with fantastical elements and retro technology.

The Electric state is a fun movie to watch.

GAMER Film & Tv

Orphan Black 2017

"Orphan Black" is a science fiction television series that premiered on BBC America in 2013 and concluded in 2017 after five seasons.

The show was created by Graeme Manson and John Fawcett and is well-known for its intricate plot, character depth, and strong performances, particularly by its lead actress, Tatiana Maslany.

The story follows Sarah Manning, a young woman who witnesses the suicide of a stranger who looks exactly like her.

After assuming the identity of the deceased, Sarah discovers that she is one of several clones.

GAMER Film & Tv

Orphan Black 2017

The series delves into themes of identity, ethics in science, and the implications of cloning.

As Sarah uncovers a conspiracy surrounding her existence, she encounters other clones, each with distinct personalities and life circumstances.

Orphan Black received critical acclaim throughout its run, particularly for Maslany's performances, earning her several awards, including an Emmy Award.

The writing was praised for its complexity, character development, and social commentary.

GAMER Film & Tv

Orphan Black 2017

The series concluded with its fifth season in 2017, wrapping up the various story lines involving the clones, their origins, and the antagonistic forces pursuing them.

The finale aimed to provide closure while dealing with the broader implications of identity and humanity.

"Orphan Black" garnered a dedicated fanbase and significantly impacted discussions about cloning, surveillance, and bioethics.

It is considered a standout series in the sci-fi genre.

GAMER Film & Tv

The Spirt

"The Spirit" is a 2008 superhero film directed by Frank Miller, based on the comic strip by Will Eisner.

The film stars Gabriel Macht as the Spirit,also stars Samuel L. Jackson, Scarlett Johansson, and Eva Mendes.

The story follows Denny Colt, a police officer who returns from the dead as a masked vigilante known as The Spirit, who fights crime in the city of Central City.

He possesses superhuman abilities and a relentless determination to bring justice to those who operate outside the law.

The Spirit's main antagonist is the villainous Octopus, played by Samuel L. Jackson, who has his own plans for domination.

GAMER Film & Tv

The Spirt

The film is notable for its distinctive visual aesthetic, heavily influenced by comic book imagery.

It uses a stylized approach that blends elements of noir and comic visuals, characterized by high contrast and bold colors, reminiscent of the original comic strip's artistic style.

"The Spirit" received largely negative reviews from critics and audiences, criticized for its confusing plot, lackluster performances, and reliance on visual style over substance.

Despite its artistic ambition, the film fell short of capturing the spirit (pun intended) of Will Eisner's renowned comic work.

GAMER Film & Tv

The Spirt

Will Eisner's "The Spirit" is revered in the comic book world for its pioneering storytelling and character depth.

The film aimed to pay homage to that legacy, but many fans of the original comic felt that it did not do justice to Eisner's work.

Overall, "The Spirit" is often discussed in the context of comic book adaptations that faced challenges in translating beloved material to the screen, highlighting the complexities of representing iconic characters and stories in film.

GAMER Film & Tv

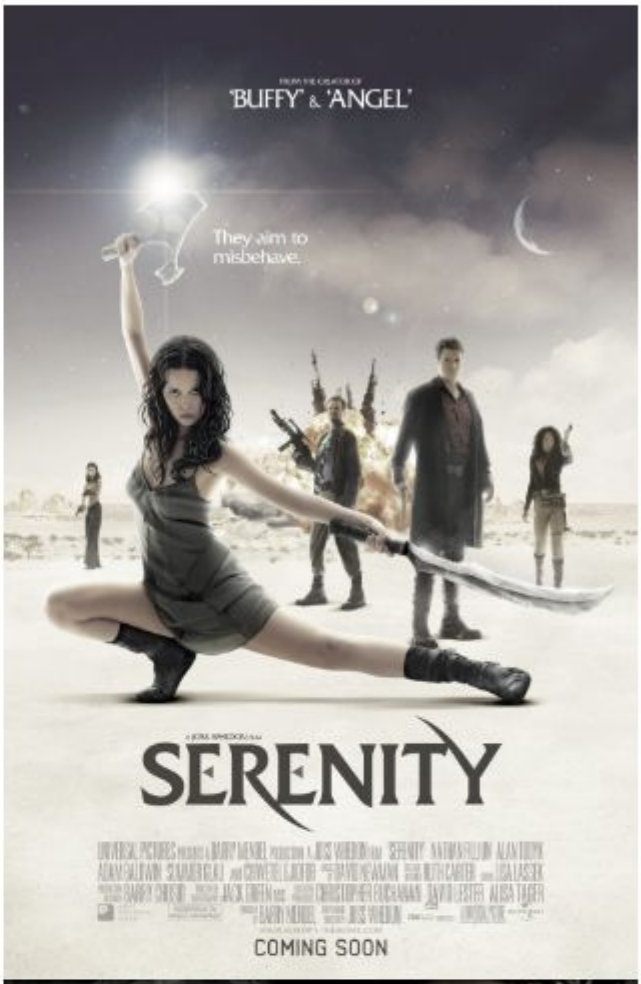
Serenity

"Serenity" is a 2005 science fiction film written and directed by Joss Whedon.

It serves as a continuation of Whedon's cult-favorite television series "Firefly," which aired on Fox in 2002.

The film brings back the beloved characters from the series and provides closure to several story arcs that were left unresolved after the show's early cancellation.

Set in a future where Earth has been abandoned and humanity has colonized other planets.



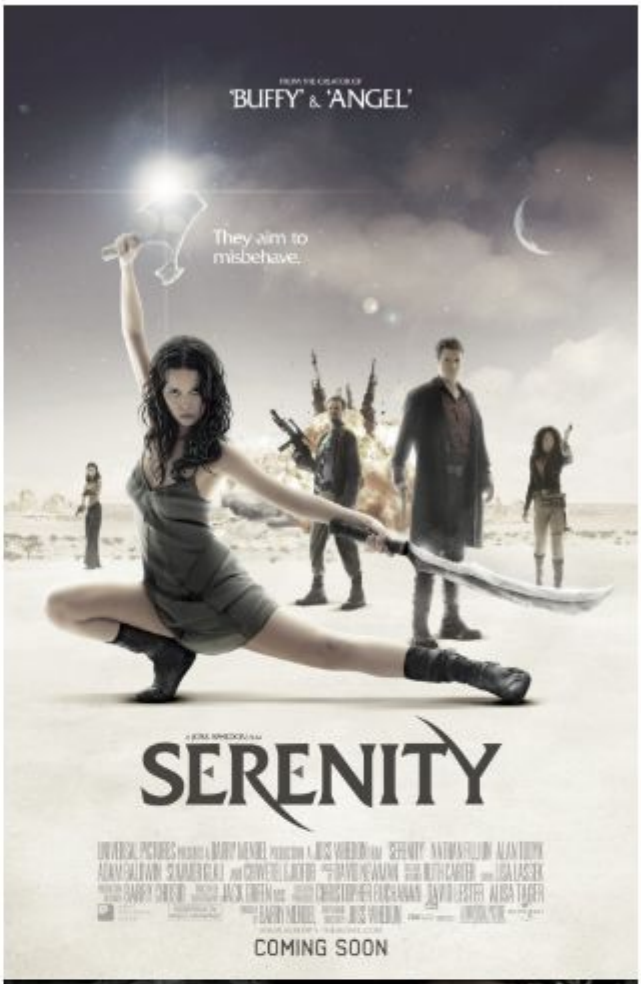
GAMER Film & Tv

Serenity

"Serenity" follows the crew of the spaceship Serenity, led by the former soldier and captain, Malcolm "Mal" Reynolds (played by Nathan Fillion).

The story centers on the crew's attempts to protect a young woman named River Tam (played by Summer Glau), who possesses extraordinary mental abilities due to secret experiments conducted on her by the government.

River's connection to dark secrets of the Alliance (the ruling government) becomes the focal point of the film's story.



GAMER Film & Tv

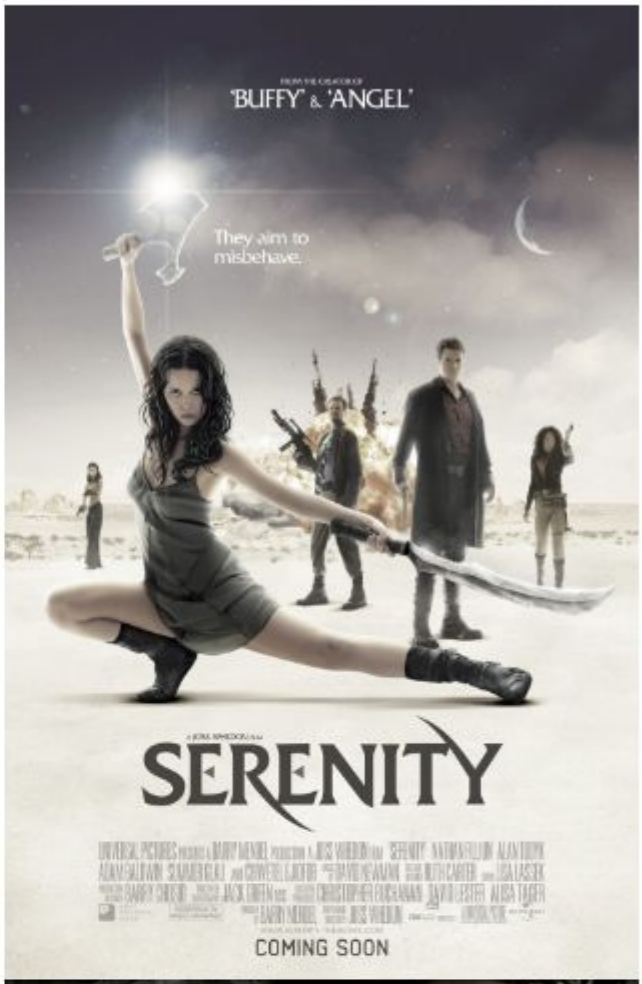
Serenity

Malcolm Reynolds The captain of Serenity, struggling to maintain his independence and protect his crew.

River Tam: A brilliant young woman with psychic abilities who is on the run from the government.

The film explores themes of freedom, loyalty, family, and the struggle against oppressive authority.

It delves into the consequences of government control and examines the lengths people will go to protect one another.



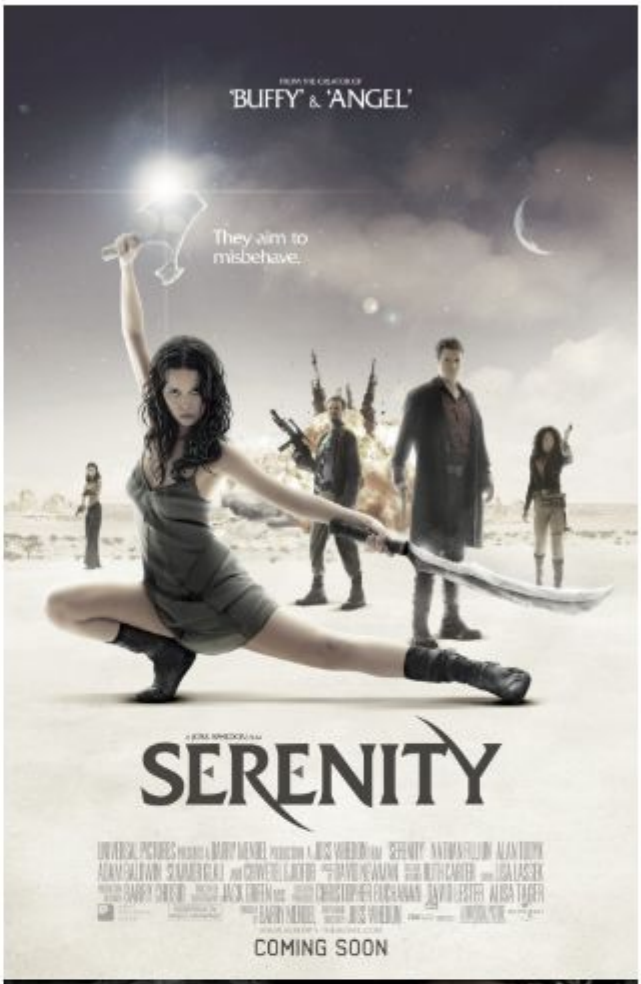
GAMER Film & Tv

Serenity

"Serenity" received generally positive reviews from critics and fans, who appreciated its blend of humor, action, and emotional depth.

While it did not achieve huge box office success, it garnered a dedicated following and is often celebrated for its attempt to give "Firefly" fans a satisfying conclusion.

The film is considered a significant entry in the sci-fi genre, and it helped solidify the legacy of "Firefly" as a cult classic.



Tron Legacy

"Tron: Legacy" is a 2010 science fiction film directed by Joseph Kosinski and is a sequel to the 1982 film "Tron.

"The film builds on the original's legacy while introducing new elements, characters, and advanced visual effects, further expanding the Tron universe.

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Tron Legacy

The story follows Sam Flynn (played by Garrett Hedlund), the son of Kevin Flynn (played by Jeff Bridges), who was the protagonist of the original film.

Sam is pulled into the digital world that his father created after discovering an old terminal that leads him to the Grid, a digital landscape where programs and users interact.

Tron Legacy

Within the Grid, Sam encounters various characters, including Quorra(played by Olivia Wilde), a program who helps guide him, and CLU (also portrayed by Jeff Bridges), a malevolent version of Kevin Flynn's original program, who has taken control of the Grid and seeks to eliminate all users.

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Tron Legacy

"Tron: Legacy" explores themes of identity, the relationship between creator and creation, and the nature of reality.

It grapples with the evolution of technology and its implications for humanity, echoing the philosophical questions posed in the original film.

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Tron Legacy

The film is known for its groundbreaking visuals and innovative use of computer-generated imagery (CGI). The digital environments are vividly realized, creating a stunning and immersive experience.

TRON LEGACY

Tron Legacy

The score was composed by the electronic music duo Daft Punk, whose music dramatically enhances the film's atmosphere and complements the futuristic setting.

"Tron: Legacy" received mixed reviews from critics, with praise for its visual style and soundtrack, while some critics pointed out issues with the script and character development.

However, it was generally seen as a successful visual experience that appealed to both fans of the original film and new audiences.